For a lecturer teaching students is part of his/her job, while for a scientist implementing a research program is his/her regular job. But if a lecturer uses shadow puppet for his teaching method is really extraordinary job. Dr.Ir. Budi JarwadiHernowo, M.ScF., Lecturer of the Department of Forest Resources Conservation and Ecotourism of Faculty of Forestry, Bogor Agricultural University he acted as a puppeteer in his performance when he was invited as a resource person for the “SiaranPedesaan” (a special broadcast for peasants and villagers) on FM 93.75 RRI sometime ago. Dr.Ir. Budi JarwadiHernowo, M.ScF. or Ki Jarwadi, commonly his colleagues addressed him, stated that agriculture is basic source of and drives the life of Indonesians. The terrestrial ecosystem is the dominant natural resources in Indonesia’s. Ki Jarwadi argues, for the development of Indonesian agricultural it should be based on the conservation of culture and art. Conservation is the sustainable agriculture. With regard to arts and culture – based conservation, the agriculture development should be based on seneng, endah, nengsemakelanirama(happy, beautiful, attractive and rhythm). Culture is ideals that cause beauty in sustainable agriculture or agriculture-based conservation to achieve sustainable results, sustainable business, social sustainable agriculture, and sustainable environment.

Ki Jarwadi also explained that puppeteer and shadow puppet is capable to express agricultural philosophy messages through thelimbukdancangik stages or other humorous stage goro-goroPunokawan. In motivating farmers he used a real example, for example, when PandawabuiltAmarta palace, they opened only small part of forest areas appropriately for that purpose, they did not cause environment degradation, and practiced selective logging as well. As a result, the Pandawahad built a beautiful palace with nice environment. Another example, when they cultivated the soil, they should develop properly not carelessly.

Ki Jarwadi illustrates, 60% of Indonesia's population are farmers. "Farmers is a noble profession that should be appreciated and respected. They deserve to be appropriately be given more attention. If not us who will appreciate them, and now or never. Let's help our farmers honestly, by giving simple definition through the puppet shadows, they traditional plays they interested in. Hayu-hayukangsamyomiarso(Let's welcome and enjoy the performance), "he concluded. (Wied).