

## **Visual Media for Under Seawater Conservation**

**<http://news.ipb.ac.id>**

Posted by admin on 11 September 2013

Attraction under the sea is very promising. There are many objects of interest to photographers or other visual media . Moreover, today many photographers are keenly working on underwater photography . This is of a positive value for the conservation of the existing life around coral reefs . "Photographers are required not only to be able to capture the beauty but also photograph the occurring problems and in this way we can visualize for the general public those related to what 's going on under the sea ," said the reef activist, Eri Damayanti in IPB Agrifuture Expo held for IPB's 50th Anniversary ( 6/9 ) in Baranangsiang campus of IPB Bogor .

Eri said , many photographers take pictures underwater to show us the beauty of the sea and a visual image of its damage as well. Eri believes that the role of visual media (photography and film) can be a triggering tool of communication with the public relating to the problems that occur under the sea .

Other speakers attending the event were filmmakers who are also alumni of the Faculty of Fisheries and Marine Sciences of IPB, Wahyu Mulyono and IN Waysn S of the World Wildlife Fund ( WWF ), which took the opportunity to explain technical shooting underwater. Also present was a representative of the Ministry of Fisheries and Maritime Affairs, Agus Darmawan .

This talk show " Real Action of Conservation and Underwater Photography Activists for the Marine " is held in cooperation of IPB and Bank BRI. (Mtd )